

Newsletter 5 - autumn 2009

The Netherlands China Arts Foundation stimulates and shapes cultural exchange between China and the Netherlands by supporting large-scale, multidisciplinary events and forming networks between cultural organisations in both countries. [Read more.](#) *Please [click here](#) if this message is not correctly displayed.*



A varied programme of Dutch culture at World Expo

On **16 October 2009**, at a press conference in Shanghai, the Netherlands China Arts Foundation presented the cultural programme of the Dutch Culture Centre, part of Expo 2010, in Jing'An district, downtown Shanghai. From March to September, the DCC will host a rich and varied programme of exhibitions, live performance, conferences, etc. of Dutch and Chinese arts. The press conference was followed by a signing ceremony of the cooperation between the Netherlands China Arts Foundation and Jing'An District (the owners of the building). A week later the programme was presented to the Dutch press. The programme for the DCC has been completed; it is no longer possible to send in proposals.

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Cultural mappings Beijing, Guangzhou and Shanghai

A few years ago, the Dutch embassy in Beijing commissioned a broad research into the cultural set up of China. This research resulted in cultural mapping reports for Beijing, Guangzhou and Shanghai. These reports have now been updated and summarised and are freely available for the Dutch cultural field. The research deals with sector and industry information of theatre, dance, visual arts and new media, architecture and other creative industries. The two reports provide a road map to further cultural exchanges and collaborations between China and the Netherlands.

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One Euro Tour for Eric Vloeimans' Gatecrash Quartet

From **6 to 18 November**, The Gatecrash Quartet will perform nine concerts in seven Chinese cities. Gatecrash are: Eric Vloeimans (trumpet), Jeroen van Vliet (keyboard), Gulli Gudmundsson (bass) and Jasper van Hulten (drums). This tour is part of the *One Euro Project*, in which Dutch jazz ensembles tour Chinese universities for an audience who may not be familiar with jazz. The *One Euro Project* enables students and young people to enjoy some very special Dutch jazz ensembles. In the larger cities, the ensembles also perform at regular jazz venues.

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Fringe Festival Shanghai

The Fringe Festival in Shanghai suffered a ban from the Shanghai Cultural Bureau for procedural reasons, just a week before the festival was due to open. The organisers, the Fringe Festival and co-producers CultureXpress, immediately devised an alternative programme for the activities. The works of Ann van den Broek and anoukvandijkdc were presented through workshops, a performance and a dvd screening at new locations in Shanghai. Also, alternative venues were found for the performance *Wervel* by Boukje Schweigman and for the screenings of dance films by Cinedans. With these changes, the greater part of the the Fringe Festival was saved.
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We are the World, photography exhibition

We are the World (WATW) links back to the song written by Lionel Richie and Michael Jackson, This song was originally written for the 1985 campaign against famine in Ethiopia, but was later hijacked for a multitude of other purposes, focusing on issues of solidarity as well as mutual responsibility. A special exhibition with the same title refers to the latter notion and points at aspects of the globalised, consumption driven world we live in. The WATW exhibition, curated by Stephanie Tung (Three Shadows, China) and Bas Vroege (Paradox, the Netherlands) will combine the work of Chinese and Dutch photographers and artists in a travelling show that can be defined as a montage of artistic, journalistic and scientific observations.
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